

Input List:

- -3 vocal mics up front plus stands (house mics
- -5 direct inputs xlrs (from stage right to left)
- 1. Mandolin: through DI (provided)
- 2. Guitar/Fiddle: One DI provided, venue provides 1 DI for fiddle
- 3. Guitar: DI provided
- 4. Bass: XLR out the back of bass rig

Monitors:

Preferably 4-5 monitors. Mandatory monitor for drums and at least 3 others for front of stage players

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